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| |  | | --- | |  | | | BTEC Q-TAG evidence record | | | | | | | | | | | | |  |
| **BTEC Assessment Record for Qualification Teacher Assessed Grades (Q-TAG) decisions** | | | | | | | | | | | | | | | |
| **Programme Title** | **BTEC Level 3 National Diploma in Performing Arts** | | | | | | | | | | | | | |  |
| **Common sources of alternative evidence  Identify relevant area of evidence from across all content/units taught. Locate evidence 'type' and add a brief description including the unit or component number and title as well as the learning aim if appropriate. Evaluate the quality of the evidence.** | | | | | | | | | | | | | | | |
| **Skill/knowledge/ discipline/area of evidence** | **​Partially completed internal assessments** | | **​Completed internal and/or external assessment** | **​Mock examinations (based on past papers, or centre-devised tests)** | **​Informal assessments** | **​Evidence from specialist teachers and other educational professionals such as special education needs coordinators (SENCos) who have worked with the learner where appropriate.** | **​Project work** | **​Recordings (e.g. of practical performance)** | **​Evidence from work experience (where relevant to the qualification)** | **​Tracker of achievement and attainment over the course (this cannot be used in isolation, as by itself it would not be sufficient evidence)** | **​Witness testimonies or teacher observation records when used in conjunction with other forms of evidence** | **Classwork or homework assignments or assessments** | **Centre Assessment Grades from June 2020 (CAGs)** | **Other** | **Evidence collected by   (name / date)** |
| **Unit 2 - Developing Skills and Techniques for Live Performance** A1 – Explore the roles and skills of a performer B1 – Explore and develop physical skills, performance disciplines and styles B2 – Explore and develop vocal skills, performance disciplines and styles B3 – Develop interpretative skills, performance and styles B4 – Personal management and discipline skills for performance C1 – Application of performance skills to performance material, disciplines and styles C2 – Application of interpretative skills to performance material, disciplines and styles D1 – Review and evaluate development of skills and techniques for live performance |  | | Video evidence of workshops, student log books, video of performance. |  |  |  |  |  |  |  |  |  | CAGs awarded based on completed assignment which has been internally IV'd |  | Louise Cottage 17/05/2021 |
| **Unit 3 - Group Performance Workshop** AO1 – Understand how to interpret and respond to stimulus for a group performance AO2 – Develop and realise creative ideas for a group performance in response to stimulus AO3 – Apply personal management and collaborative skills to a group performance workshop process AO4 – Apply performance skills to communicate creative intentions during performance workshop AO5 – Review and reflect on the effectiveness of the working process and the workshop performances |  | |  | Video of performance, four milestone logs completed under exam conditions. Marked according to past mark schemes. |  |  |  |  |  |  |  |  | CAGs awarded based on assignment completed before lockdown but external assessment was cancelled |  | Louise Cottage 17/05/2021 |
| **Unit 4 - Performing Arts in the Community** A1 – Understand community performance and practice A2 – Understand community practitioners and performance B1 – Responding to community needs B2 – Developing performance material B3 – Developing performance C1 – Application of performance skills through rehearsal C2 – Application of performance work D1 – Review and evaluate development and application of performance skills |  | | Report on community performance video evidence of exploration workshops student log books video of performance |  |  |  |  |  |  |  |  |  |  |  | Louise Cottage 17/05/2021 |
| **Unit 6 - Final Live Performance to an Audience** A1 – Understand performance material A2 – Interpret performance material through exploration A3 – Develop roles in response to exploration of performance material B1 – Apply process and practice during rehearsal B2 – Apply specialist skills and techniques during rehearsal C1 – Apply specialist performance skills C2 – Apply interpretative skills C3 – Apply communication skills D1 – Review and evaluate ongoing rehearsal process D2 – Review and evaluate application of skills and techniques during final live performance |  | | Research logs  Rehearsal logs  Recordings of rehearsals  Recording of final performance |  |  |  |  |  |  |  |  |  |  |  | Louise Cottage 17/05/2021 |
| **Unit 29 – Storytelling**  A1 – explore the features of traditional stories  A2 – explore context for storytelling  B1 – explore stories that can be used for a specific audience  B2 – explore and develop storytelling techniques  C1 – select and adapt material during rehearsal for a performance |  | |  |  |  |  |  | Recordings of group discussions, feedback and evaluation and rehearsals (informal assessment as Unit not formally assessed under reduced assessment guidance) |  |  |  |  |  |  | Louise Cottage 30/05/2021 |
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