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 |  BTEC Q-TAG evidence record |  |
| **BTEC Assessment Record for Qualification Teacher Assessed Grades (Q-TAG) decisions** |
| **Programme Title** | **BTEC Level 3 National Diploma in Performing Arts** |   |
| **Common sources of alternative evidenceIdentify relevant area of evidence from across all content/units taught. Locate evidence 'type' and add a brief description including the unit or component number and title as well as the learning aim if appropriate. Evaluate the quality of the evidence.** |
| **Skill/knowledge/ discipline/area of evidence** | **​Partially completed internal assessments** | **​Completed internal and/or external assessment** | **​Mock examinations (based on past papers, or centre-devised tests)** | **​Informal assessments** | **​Evidence from specialist teachers and other educational professionals such as special education needs coordinators (SENCos) who have worked with the learner where appropriate.** | **​Project work** | **​Recordings (e.g. of practical performance)** | **​Evidence from work experience (where relevant to the qualification)** | **​Tracker of achievement and attainment over the course (this cannot be used in isolation, as by itself it would not be sufficient evidence)** | **​Witness testimonies or teacher observation records when used in conjunction with other forms of evidence** | **Classwork or homework assignments or assessments** | **Centre Assessment Grades from June 2020 (CAGs)** | **Other** | **Evidence collected by (name / date)** |
| **Unit 2 - Developing Skills and Techniques for Live Performance**A1 – Explore the roles and skills of a performerB1 – Explore and develop physical skills, performance disciplines and stylesB2 – Explore and develop vocal skills, performance disciplines and stylesB3 – Develop interpretative skills, performance and stylesB4 – Personal management and discipline skills for performanceC1 – Application of performance skills to performance material, disciplines and stylesC2 – Application of interpretative skills to performance material, disciplines and stylesD1 – Review and evaluate development of skills and techniques for live performance |   | Video evidence of workshops, student log books, video of performance. |   |   |   |   |   |   |   |   |   | CAGs awarded based on completed assignment which has been internally IV'd |   |  Louise Cottage 17/05/2021 |
| **Unit 3 - Group Performance Workshop**AO1 – Understand how to interpret and respond to stimulus for a group performanceAO2 – Develop and realise creative ideas for a group performance in response to stimulusAO3 – Apply personal management and collaborative skills to a group performance workshop processAO4 – Apply performance skills to communicate creative intentions during performance workshopAO5 – Review and reflect on the effectiveness of the working process and the workshop performances |   |   | Video of performance, four milestone logs completed under exam conditions. Marked according to past mark schemes. |   |   |   |   |   |   |   |   |  CAGs awarded based on assignment completed before lockdown but external assessment was cancelled |   |  Louise Cottage 17/05/2021 |
| **Unit 4 - Performing Arts in the Community**A1 – Understand community performance and practiceA2 – Understand community practitioners and performanceB1 – Responding to community needsB2 – Developing performance materialB3 – Developing performanceC1 – Application of performance skills through rehearsalC2 – Application of performance workD1 – Review and evaluate development and application of performance skills |   | Report on community performancevideo evidence of exploration workshopsstudent log booksvideo of performance |   |   |   |   |   |   |   |   |   |   |   |  Louise Cottage 17/05/2021 |
| **Unit 6 - Final Live Performance to an Audience**A1 – Understand performance materialA2 – Interpret performance material through explorationA3 – Develop roles in response to exploration of performance materialB1 – Apply process and practice during rehearsalB2 – Apply specialist skills and techniques during rehearsalC1 – Apply specialist performance skillsC2 – Apply interpretative skillsC3 – Apply communication skillsD1 – Review and evaluate ongoing rehearsal processD2 – Review and evaluate application of skills and techniques during final live performance |   | Research logsRehearsal logsRecordings of rehearsalsRecording of final performance |   |   |   |   |   |   |   |   |   |   |   |  Louise Cottage 17/05/2021 |
| **Unit 29 – Storytelling**A1 – explore the features of traditional storiesA2 – explore context for storytellingB1 – explore stories that can be used for a specific audienceB2 – explore and develop storytelling techniquesC1 – select and adapt material during rehearsal for a performance |   |   |   |   |   |   |  Recordings of group discussions, feedback and evaluation and rehearsals (informal assessment as Unit not formally assessed under reduced assessment guidance) |   |   |   |   |   |   |  Louise Cottage 30/05/2021 |
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